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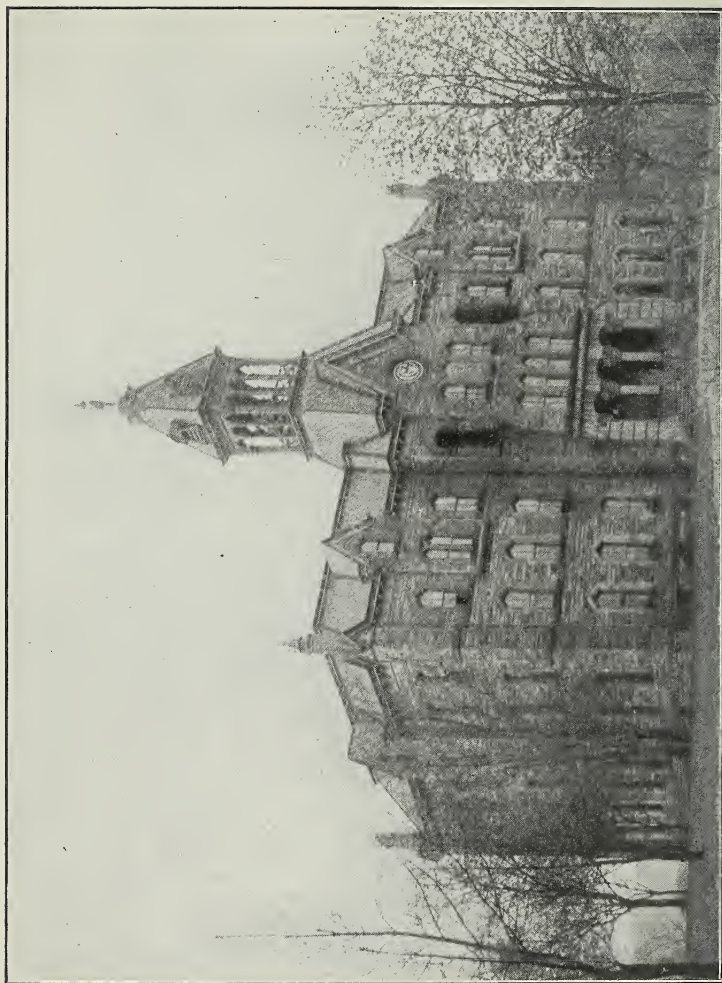
GENEVA COLLEGE

CATALOGUE

Academic Year 1902-3

BEAVER FALLS, PENNA.

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Thomas Apple Clark

GENEVA COLLEGE

BEAVER FALLS, PA.

CATALOGUE

OF THE OFFICERS AND STUDENTS

WITH THE COURSES OF STUDY
AND OTHER INFORMATION. 3-

For the Academic Year 1902-1903.

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GREEK LANGUAGE AND LITERATURE.

WILLIAM M. MILROY, A. M., B. D., PH. D.
(Yale and Johns Hopkins)

LATIN LANGUAGE AND LITERATURE.

JAMES M. COLEMAN, A. M., SECRETARY,
(Michigan University)

POLITICAL HISTORY AND PHILOSOPHY.

Dr. S. A. Sterrett, Chair of Political Philosophy.

ROBERT J. McISAAC, A. B.,
(Geneva)

MATHEMATICS.

BENJAMIN C. BARNARD, PH. B.
(Wooster)

SCIENCE.

G. M. JOHNSTON, A. M.,
(Wooster)

Principal Academic Department.
RHETORIC.

GRACE P. MOORHEAD, B. S.,

(Geneva)

MODERN LANGUAGES.

FRANCES E. WADDLE, A. M.,

(Berlin 1896-7, Barth 1901-2)

DIRECTOR OF MUSIC.

GEO. MAHL,

VOICE CULTURE AND PIANO.

CHAS. VEON,

HARMONY.

LEO OEHMLER,

VIOLINIST.

ELIZABETH L. RANDALL, O. B.,

(Emerson College of Oratory)

ORATORY.

FLORENCE V. EAKIN,

ART.

The following have acted as assistants during part or whole of the past year:

MARGARET B. FERGUSON, A. B.....Library

EMMA McFARLAND, A. B. English

A. WALLACE LEECH.....Laboratory

OUTLINE OF STUDY.

COLLEGIATE DEPARTMENT.

The figures to the right of the subjects in the outline refer to the courses described under Departments of Study.

FRESHMAN YEAR.

CLASSICAL

SCIENTIFIC

FIRST TERM.	CLASSICAL		SCIENTIFIC	
		Hours		Hours
	Bible, 6	1	Bible, 6.....	1
	Mathematics, 44.....	4	Mathematics, 44.....	4
	Latin, 32.....	4	Latin, 32.....	4
SECOND TERM.	Greek, 23.....	4	German, 42.....	4
	Science, 53.....	4	Science, 53.....	4
		Hours		Hours
	Bible, 6.....	1	Bible, 6.....	1
THIRD TERM.	Mathematics, 45.....	4	Mathematics, 45.....	4
	Latin, 33.....	4	Latin, 33.....	4
	Greek, 24.....	4	German, 42.....	4
	English, 5.....	4	English, 5.....	4
		Hours		Hours
	Bible, 6.....	1	Bible, 6.....	1
THIRD TERM.	Mathematics, 46	4	Mathematics, 46	4
	Latin, 34	4	Latin, 34	4
	Greek, 24.....	4	German, 42.....	4
	English, 5.....	4	English, 5.....	4

SOPHOMORE YEAR.

CLASSICAL

SCIENTIFIC

FIRST TERM.	CLASSICAL		SCIENTIFIC	
		Hours		Hours
FIRST TERM.	Bible, 7.....	1	Bible, 7.....	1
	Chemistry, 58.....	4	Chemistry, 58.....	4
	Greek, 25.....	4	French, 39.....	4
	English, 1.....	4	English, 1.....	4
	Latin, 35.....	4	Latin, 35.....	4
	Mathematics, 47.....	4 ⁻⁴	Mathematics, 47.....	4 ⁻⁴
SECOND TERM.	CLASSICAL		SCIENTIFIC	
		Hours		Hours
	Bible, 7.....	1	Bible, 7.....	1
	Chemistry, 59.....	4	Chemistry, 59.....	4
	Greek, 26.....	4	French, 39.....	4
	English, 2.....	4	English, 2.....	4
	Latin, 36.....	4	Latin, 36.....	4
	Mathematics, 48.....	4 ⁻⁴	Mathematics, 48.....	4 ⁻⁴
THIRD TERM.	CLASSICAL		SCIENTIFIC	
		Hours		Hours
	Bible, 7.....	1	Bible, 7.....	1
	Biology, 50	4	Biology, 57.....	4
	Greek, 26.....	4	French, 39.....	4
	Law, 16.....	4	Law, 16.....	4
	Latin, 37.....	4	Mathematics, 48.....	4
	Mathematics, 48.....	4 ⁻⁴	Latin, 37.....	4 ⁻⁴

CLASSICAL JUNIOR YEAR.

SCIENTIFIC

FIRST TERM.	CLASSICAL		SCIENTIFIC	
		Hours		Hours
FIRST TERM.	Bible, 8.....	1	Bible, 8.....	1
	Psychology, 10	4	Physics, 61.....	4
	Economics, 17.....	4	Psychology, 10	4
	German, 41.....	4	Economics, 17.....	4
	Greek, 27.....	4	French, 40.....	4
SECOND TERM.	CLASSICAL		SCIENTIFIC	
		Hours		Hours
	Bible, 8.....	1	Bible, 8.....	1
	Logic, 11.....	4	Logic, 11.....	4
	Economics, 19.....	4	Economics, 19.....	4
	German, 41.....	4	French, 40.....	4
	Greek, 28.....	4	Physics, 61.....	4
THIRD TERM.	CLASSICAL		SCIENTIFIC	
		Hours		Hours
	Bible, 8.....	1	Bible, 8	1
	Biology, 54.....	4	Biology, 54.....	4
	English Literature, 3.....	4	English Literature, 3.....	4
	German, 41.....	4	French, 40.....	4
	Greek, 29, 30.....	4	Biology, 55.....	4
			History, 18.....	4 ⁻⁴

SENIOR YEAR—Reached in 1902-1903.

CLASSICAL

SCIENTIFIC

FIRST TERM.	CLASSICAL		SCIENTIFIC	
	Hours		Hours	
FIRST TERM.	Bible, 9.....	1	Bible, 9.....	1
	Social Psy., 12.....	4	Social Psy., 12.....	4
	Astronomy, 50.....	4	Astronomy, 50.....	4
	Physics, 61.....	4	Biology, 56	4
	English, 4.....	4	English, 4.....	4-4
	French, 39	4-4	Greek, 9 Acad.....	4
SECOND TERM.	Hours		Hours	
	Bible, 9.....	1	Bible, 9.....	1
	Social Ethics, 14.....	4	Social Ethics, 14.....	4
	Ethics, 13.....	4	Ethics, 13.....	4
	Physics, 61.....	4	Chemistry, 60.....	4
	Mathematics, 49.....	4	History, 18.....	4-4
FIRST TERM.	French, 39	4-4	Mathematics, 49.....	4
			Greek, 9 Acad.....	4-4
SECOND TERM.	Hours		Hours	
	Bible, 9.....	1	Bible, 9.....	1
	Social Phil., 16.....	4	Social Phil., 16.....	4
	Hist. of Phil., 15.....	4	Hist. of Phil., 15.....	4
	Moral Science, 17.....	4	Moral Science, 17.....	4
	Mathematics, 49.....	4	Astronomy, 50.....	4
FIRST TERM.	French, 39	4-4	Greek, 9 Acad.....	4-4



DEPARTMENTS OF STUDY.

COLLEGIATE DEPARTMENT.

ENGLISH LITERATURE.

PRESIDENT JOHNSTON.

The courses in English Literature call for three terms of work, four hours each week, two in Sophomore year, one in Junior. This course will be enlarged.

1. ENGLISH LITERATURE. [First term of Sophomore year.] During this term there is the study of the great writers in English, from Chaucer to Tennyson. There is enough of biography to give the student an insight into the surroundings that created the author. The best of the great writers, poets, essayists, novelists, are read and dealt with. The student is made to know authors, so far as possible.

2. [Second term of Sophomore year.] During this term American writers are dealt with. Attention is drawn especially to what is best in the chief of them, such as Longfellow, Bryant, Lowell, Emerson and others like to these.

Four hours each week.

Text book, Bronson's American Literature.

3. [Third term of Junior year.] There is in this term the critical study of three or four of the great plays of Shakespeare.

There will also be a text book used. Some one volume of Bascom's or Warner's or Mabie's, as the case may be.

Four hours each week.

4. The study of Browning's works.

Four hours first term.

5. Advanced Rhetoric. The student is fortnightly required to present a carefully prepared essay on topics of his own choice.

Occasionally a topic is assigned. Special attention is given to the form of discourse, diction, paragraph writing, etc. Genung's Working Principles of Rhetoric was used as text last year. Second and Third terms, Freshmen. Prof. G. M. Johnston.

BIBLE STUDY.

DR. JOHNSTON.

6. A STUDY OF THE LIFE OF CHRIST. Steele's Outlines of Bible Study. Through Freshman year.

7. LIFE AND LETTERS OF PAUL. *Text*: Steele's Outlines of Bible Study. Stalker's Life of Paul. One hour. Through Sophomore year.

8. A STUDY OF THE OLD TESTAMENT PROPHETS. One hour. Through Junior year.

9. A STUDY OF THE LIFE AND TIMES OF JESUS CHRIST. One hour. Through Senior year.

PHILOSOPHY.

10. GENERAL PSYCHOLOGY. The subject is treated as an introduction to philosophy. *Text*: Dewey. Four hours. First term. Junior. Professor Coleman.

11. LOGIC AND PSYCHOLOGY. A continuation of course 10 with a theoretical and practical development of the deductive and inductive process.

Four hours. Second term. Junior. Professor Coleman.

12. SOCIAL PSYCHOLOGY. An application of psychological principles in the study of society. Four hours. First term. Senior. Professor Coleman.

13. ETHICS. This course is a study, historical, theoretical and practical of the moral nature and qualities of man as man. Four hours. Second term. Senior. Professor Kennedy.

14. SOCIAL ETHICS. A study of the nature of the State in its divine and human relationships. Four hours. First term. Senior. Professor Coleman.

15. HISTORY OF PHILOSOPHY. This course is a study of the progress of philosophy as a *Scientia Scientiarum* and of present

opinions as a product of the past. Four hours. Third term. Senior. Professor Kennedy.

16. A Critical Study of the Social Philosophers from Comte to Kidd. Four hours. Third term. Senior. Professor Coleman.

17. EVIDENCES OF CHRISTIANITY. [Third term of Senior year.] This is not meant to be an exhaustive treatment of the subject as if this were a theological school, but special subjects are dealt with, such as "The Higher Criticism," Premillenarianism, Second Probation, etc. Dr. Johnston.

POLITICAL SCIENCE.

16. CONSTITUTIONAL LAW. A study of the American Constitution including a comparison with the constitutions of Europe. Four hours. Third term. Sophomore. Professor Coleman.

17. ECONOMICS. A comparison of the different economic schools with a treatment of the general principles of the subject. Four hours. First term. Junior. Professor Coleman.

18. AMERICAN CONSTITUTIONAL HISTORY. In 1903-1904 the period covered includes Secession and the Civil War. Four hour elective. Second term. Senior. Professor Coleman.

19. ECONOMICS. A continuation of course 17. An application of economic principles in the study of socialism, trusts, and other economic questions. Four hours. Second term. Junior. Professor Coleman.

20. AMERICAN CONSTITUTIONAL HISTORY. During 1903-1904 this course covers the period from the Confederation to the Missouri Compromise. Four hour elective course. Third term. Junior. Professor Coleman.

GREEK.

PROFESSOR KENNEDY.

The study of Greek for four years is required of all candidates for Bachelor of Arts. If the subject is faithfully pursued during this time, a student will reach a standard of culture that will enable him to read the Greek Testament with faculty, and will obtain advanced standing in most of our large colleges and universities. The permanent text books required are Liddell and

Scott's Greek Lexicon, the Hadley-Allen Greek Grammar, and Jebb's Greek Literature.

23. XENOPHON.—THE ANABASIS. One or two books of this classic are studied.

First term of the Freshman year.

24. HERODOTUS AND THUCYDIDES. The "father of history" and the model of philosophic historians are studied, with as full attention as possible to contemporary history, archaeology and the peculiarities of Ionic prose. In connection with this reading, the class is taken through a short course in Greek history in English.

Second and third terms of the Freshman year.

25. HOMER—ILIAD AND ODYSSEY. Two or three books of Homer are read every year, enough to furnish the student with a good foundation for further reading. Such a text book as Merry's *Odyssey* is the best, because it includes in one volume twelve books and gives large choice of passages.

First term of Sophomore year.

26. GREEK PHILOSOPHY. For this the best source is Plato and the parts usually read are the *Apology*, *Crito*, *Protagoras*, *Meno*, *Laches* and parts of *Phaedo*. As introductory to these, parts of the *Memorabilia* of Xenophon are read.

Second and third terms of the Sophomore year.

27. GREEK ORATORY. Demosthenes is so superior to the other Greek orators that most of the time available is given to his popular orations—*De Corona*, the *Philippics* and the *Olynthiacs*. Occasionally, parts of *Lysias* are read. Interest is centered chiefly on the oratorical qualities, the energy, the moral tone and the wonderful handling of events and passions. Any good text with notes will serve.

First term of Junior year.

28. GREEK DRAMA. One complete drama of *Æschylus*, or *Sophocles*, or *Euripides*, is studied so thoroughly as to be an introduction to this variety of Greek literature. When time permits, a comedy from *Aristophanes* is gone through rapidly with

emphasis here, also on dramatic method, the place of the chorus and the sentiment.

Second term of the Junior year.

29. NEW TESTAMENT GREEK. The study of the Greek Testament in College aims at little more than the larger knowledge gained by comparison of Hellenistic Greek with the more formal language of the classical period. Selected passages are read with attention chiefly to Hebraisms, later forms and the peculiarities of syntax.

Third term of Junior year.

30. GREEK LITERATURE. Jebb's Primer forms a convenient summary of the insuructive development of Greek Literature, and it is studied and reviewed thoroughly. It is supplemented by talks, parallel readings from books in the College Library and other illustrative material laid before the student.

Third term of Junior year.

LATIN.

DR. MILROY.

In this department no reviews are made to prepare the student for term examinations. The student is expected to store away in his mind such knowledge of the vocabulary, forms and syntax as will enable him, without review, to translate any passage he has read during the term, and, especially, such as will enable him to translate a passage (from the author read during the term) which he has not previously studied. Composition is taught not from a book but from daily classwork. Roman Literature is taken up in the Freshman year and also in the Sophomore year.

32. LIVY [OR SALLUST.] Amount: About one and one-half books. Requirements for passing: A good translation of an average passage not seen before; a fair knowledge of the author's peculiarities and ability to change the "Oratio recta" into the "Oratio obliqua."

First term Freshman.

33. HORACE. Portions of the Odes, Epodes, Satires and Epistles are read. Amount: About two thousand lines. Requirements for passing: Translation of an unseen passage from

the author, comparison of prose and more poetical constructions, and ability to scan orally and explain the common meters in Odes and Epodes not read before.

Second term Freshman.

34. CICERO [OR LIVY]. De Senetute and De Amicitia are the portions selected the past year. These two indicate the amount expected. Other portions of Cicero's philosophical works may be taken up in other years. Requirements for passing: A fluent translation of an extended passage, showing a good knowledge of the idioms of Latin and English.

Third term Freshman.

35. JUVENAL. Amount: About two thousand lines. Requirements for passing: Translation of an unstudied passage from the author and a fair knowledge of the origin, development and writers of Roman Satire.

First term Sophomore.

36. TACITUS. The part selected is the Annals, as these bring out the marked peculiarities of the author in style. Requirements for passing: Translation of a passage not previously studied and ability to point out in such a passage the Tacitean peculiarities of syntax and compare these with Classical Latin.

Second term Sophomore.

37. PLAUTUS OR TERENCE. Plautus' "Captives" and "Trinummus" have been the portions studied this year. This will indicate the amount expected. Requirements for passing: Translation of an unseen passage from the author and a fair knowledge of the Roman drama.

Third term Sophomore.

MODERN LANGUAGES.

MISS MOORHEAD.

The aim of these courses is to give the student a sufficiently thorough drill in grammar and translation to make it possible and pleasant for him, on finishing the prescribed course, to pursue his reading independently. The element of composition will form a distinct part of the work.

39. FRENCH. First year: Grandgent, Short French Grammar and exercises, first year for colleges; Super, French Reader;

English paraphrases for *La Derniere Classe* and *La Pipe de Jean Bart*; Labiche et Martin, *Le Voyage de M Perrichon*; Erckmann-Chatrian, *Madame Therese*.

40. Second year. Grandgent, French composition; Sand, *La Mare au Diable*; Augler et Sandeau, *Le Gendre de M. Poirier*; Sandeau, *Mlle. de la Seigliere*; Merimee, *Colomba*; Maupassant, *Huit Contes Choisis*; Balzac, *Le Cure de Tours*; Moliere, *L'Avare*, and *Les Precieuses Ridicules*; Six *Contes Modernes* [Ginn & Co.] Outside reading, Lamartine, *Scenes de la Revolution Francaise*; Sand, *Marianne*.

41. GERMAN. First, second and third terms, Junior Classical. Books: Joynes-Meissner German Grammar, Joynes German Reader; Heyse, *L'Arrabbiatta*.

42. Second year. Harris, German composition; Hillern, *Hoher als die Kirche* [with English paraphrases]; Schiller, *Wilhelm Tell*; Goethe, *Hermann und Dorothea*; Lessing, *Minna von Barnhelm*; Hatfield, *German Lyrics and Ballads*; Moser and Heiden, *Hopnickerstrasse* 120.

MATHEMATICS AND ASTRONOMY.

PROF. R. J. MCISAAC.

44. SOLID GEOMETRY. This course gives a review of the principles of Plane Geometry. Considerable attention is given to the solution of original problems and the practical application of the principles of Geometry. Text book, Wentworth's Revised Plane and Solid Geometry.

First term Freshman.

45. COLLEGE ALGEBRA. This course gives a review of quadratics, the study of ratio and proportion; progressions, binominal theorem, undertermined coefficients, probability, logarithms, etc.

Second term Freshman.

46. PLANE TRIGONOMETRY. In this course attention is given to the general definition of trigonometric functions, the relations of the functions, the solution of triangles, right and oblique, and the practical applications of the science. Text book, Wentworth's New Plane and Spherical Trigonometry and Surveying.

Third term Freshman.

47. SPHERICAL TRIGONOMETRY. The solution of Spherical triangles and applications of Spherical Trigonometry to the terrestrial and celestial spheres are dwelt upon in this course. Text book, same as in preceding course.

First term Sophomore.

48. ANALYTIC GEOMETRY. In this course a careful study is made of rectilinear and polar co-ordinates, the straight line, the conics, the transformation of co-ordinates and the general equation of the second degree. Text book, Wentworth's Analytic Geometry.

Second and Third terms, Sophomore.

49. CALCULUS. This course is open to those that have taken the preceding courses. Careful treatment is given to the principles and methods of the Differential and Integral Calculus. Text book, Osborne's Differential and Integral Calculus.

Second and third terms Senior.

50. ASTRONOMY. Descriptive Astronomy forms the chief part of this course. The aim, however, is to give a general knowledge of the subject, and attention is given to other branches of the science. The history of the science, and its progress in recent times receive attention. Collateral reading is required. Text book, Young's Manual of Astronomy.

First term Senior.

BIOLOGY.

PROF. B. C. BARNARD.

53. BIOLOGY. In the past year this was a course in Botany. The subject is approached briefly from an ecological standpoint, but morphology is the dominant subject. The aim is to develop a philosophical conception of the plant kingdom and of its evolution. The work is supplemented by lectures and laboratory exercises.

Text the past year, Coulter's Plant Structures.

First term Freshman.

54. ELEMENTARY ZOOLOGY. This subject deals especially with animal ecology taking the observer's point of view, who is especially concerned with the reasons for the varied structure

and habits of animals. This is followed by the study of a series of animals representative of each of the great groups from the simplest to the most complex. The aim is to develop independent observation and thought. Text the past year, *Animals*, by Jordan, Kellogg and Heath.

Third term Sophomore.

55. VERTEBRATE MORPHOLOGY. This course consists of laboratory work, beginning each day with a brief recitation upon the work of the preceding day. The course begins with a careful comparative study of the vertebrate skeleton from mounted specimens. This is followed by the thorough dissection of a mammal. Briefer comparative dissections of other vertebrate types are then taken up and their group relations considered. Text book, Parker's *Zootomy*. Eight hours a week in periods of two hours each [to be counted as a four-hour course.]

Third term Scientific Juniors.

56. ANIMAL HISTOLOGY. This course consists of laboratory work with brief daily recitations. The object of the course is two-fold: First, to impart a practical knowledge of the structure of animal tissues and organs; and, second, to render the student proficient in methods of microscopic technique. Text book, Stirling's *Histology*. Eight hours a week in periods of two hours each [to be counted as a four-hour course.]

First term Scientific Seniors.

57. GEOLOGY. This is a course in general Geology, treated under the usual divisions of dynamical, structural and historical Geology. Special effort is made to render each student familiar with the growth and development of the North American continent; with the strata that are of importance from an economic point of view, and with the forces that have been especially at work in this continent. Structural Geology also receives considerable attention, a very complete collection of specimens being placed at the disposal of the student for this purpose. Text book, Dana's *Revised*. This course should be preceded by course 51 (a) in Chemistry.

Third term Junior.

CHEMISTRY AND PHYSICS.

PROF. B. C. BARNARD.

58. **GENERAL INORGANIC CHEMISTRY.** This course is an introduction to the study of Chemistry. Close attention is paid to the properties of the elements and to the laws governing the formation and the decomposition of chemical compounds. The causes and conditions of chemical action; valence; atomic weight determinations; the natural groups into which the elements arrange themselves; the writing of equations for chemical reactions—these are all considered in detail. All are fully illustrated by practical work performed by each student in the laboratory. Text book, Remsen's Chemistry [Briefer Course.]

First and second terms Sophomore. Four hours in the class-room and four in the laboratory [to be counted as a four-hour course.]

59. Supplemented to course 51 (a) considerable time will be given to the study of Qualitative Analysis, in which the student is required to identify elements from both simple unknowns and from mixtures of several unknowns. The principles of Qualitative Analysis will be outlined by lectures.

60. **ELEMENTARY ORGANIC CHEMISTRY..** This course is chiefly descriptive, though involving a fair amount of chemical theory. The leading organic compounds which are of practical importance are studied, and an extended series of laboratory experiments fully illustrate their preparation and properties. Text Book, Remsen's Organic Chemistry and Ormdorff's Manual. Open to students who have completed course (a) and (b). Four hours in class-room and four in laboratory [to be counted as a four-hour course.]

Second term Senior Scientific Students.

61. **GENERAL ADVANCED PHYSICS.** This course includes the leading facts and principles of several branches of Physics. The Mechanics of solids and fluids; Sound, Frictional Electricity, Dynamical Electricity, Magnetism and Light are considered. The solution of problems form an important part of this course, and for this reason a knowledge of Mathematics, through Plane Trigonometry, is considered indispensable. Experiments, illus-

trative of the principles studied, are performed before the class.
Text book, Gage's Principles of Physics.

Scientific students first and second terms Junior, and Classical
first and second terms Senior.



SCHEDULE OF COLLEGIATE DEPARTMENT

FIRST TERM—1903-1904.

GROUP.	J.	K.	M.	C.	B.	Mc.	J.	M'r'd.
I.					Soph. Chem.			
II.		Junior Greek.		Senior Phil.		Fresh. Geom.		Junior French.
III.		Soph. Greek.	Fresh. Latin.	Junior Pyschol.				Soph. and Senior French.
IV.	Senior Literat. Elective.	Fresh. Greek.	Soph. Latin.		Junior and Sen. Physics.	Soph. Trig.		Fresh. German.
V.	Soph. Lit.			Junior Econo.	Fresh. Zool.	Senior Astron.		

BIBLE—Freshman, Monday; Sophomore, Wednesday; Junior, Thursday; Senior, Friday, 8:15 a. m. Senior Histology, 1:00 p. m.

SECOND TERM—1903-1904.

GROUP.	J.	K.	M.	C.	B.	Mc.	J.	M'r'd.
I.					Soph. Chem.			
II.		Junior Greek.		Senior Phil.		Fresh. Algebra.		Junior French.
III.		Soph. Greek.	Fresh. Latin.	Junior Logic.		Senior Calc.		Soph. and Sen. French.
IV.	Soph. Lit.	Fresh. Greek.		Senior History Elective.	Junior and Sen. Physics.			Fresh. German.
V.		Senior Ethics.	Soph. Latin.	Junior Econom.		Soph. Anal'tics	Fresh. Rhet.	

BIBLE—Freshman, Monday; Sophomore, Wednesday; Junior, Thursday; Senior, Friday, 8:15 a. m. Senior, Organic Chemistry, 1:00 p. m.

THIRD TERM—1903-1904.

GROUP	J.	K.	M.	C.	B.	Mc.	J.	M'r'd.
I.					Junior Elective Biology.			
II.		Soph. Greek.	Fresh Latin.	Junior History Elective		Senior Calc.		Soph. and Senior French.
III.		Fresh. Greek.	Soph. Latin.	Senior Sociol.	Junior Geol.	Soph. Analytics		French German.
IV.	Junior Lit.	Senior Metaph's			Soph. Biol.		Fresh. Rhet.	
V.	Senior Eviden's	Junior Greek.		Soph. Law.		Fresh. Trig.		Junior French.

BIBLE—Freshman, Monday; Sophomore, Wednesday; Junior, Thursday; Senior, Friday, 8:15 a. m.

THIRD YEAR—Continued.

SECOND TERM	Hours		Hours	
	Bible, 14.....	1	Bible, 14.....	1
	Mathematics, 17.....	5	Mathematics, 17.....	5
	History, 13.....	5	History, 13.....	5
	Latin, 6.....	5	Latin, 6.....	5
	Greek, 9.....	5	German, 8.....	5
THIRD TERM	Hours		Hours	
	Bible, 14.....	1	Bible, 14.....	1
	Mathematics. 17	5	Mathematics. 17	5
	Science, 21.....	5	Science, 21.....	5
	Latin, 7.....	5	Latin, 7.....	5
	Greek, 9.....	5	German, 8.....	5

LATIN.

In the Academic Department, as in the College work, no reviews are made for term examinations, except in the first year. For further information see introduction to College courses, page 14.

1. LESSONS. All the first year is devoted to the study of the Lessons. Collar's first year Latin has been used. A full year's work in any good text book will be accepted as an equivalent.

2. VIRI ROMÆ. About fifty pages is the amount expected to be read. Requirements for passing: Ability to give a fair translation of an average passage from Viri Romæ that has not been studied before and to parse most of the words.

First term, Second Academic.

3. CAESAR. About two books is the amount read. Requirements for passing: Translation of a passage not previously studied, and parsing of most of the words.

Second term, Second Academic.

4. CICERO.. LETTERS. Amount read, about fifty pages. Requirements for passing: Translation of an unseen passage, a fair knowledge of the use of subjunctives and writing any date of the year in Latin form.

Third term, Second Academic.

5. **CICERO. ORATIONS.** Amount read, four orations. Requirements for passing: Translation of a passage not seen before; construction of all the words and a good knowledge of classical syntax and of the use of moods.

First term, Third Academic.

6. **OVID.** Amount read, about fifteen hundred lines. Requirements for passing: Reading an unprepared passage; ability to specify a fair amount of differences in syntax in which Ovid varies from Cicero, and considerable knowledge of scanning.

Second term, third Academic.

7. **VIRGIL.** Eclogues, Georgics, Aeneid. Amount about two thousand lines. Requirements for passing: Reading an unseen passage from this author, comparison of poetical and classical syntax, and ability to scan both by feet and by caesura and to give rules for quantity.

Third term, Third Academic.

GERMAN.

MISS MOORHEAD.

8. **FIRST YEAR GERMAN.** Text Books, Joynes-Meissner German Grammar; Joynes' German Reader, Heyse L'Arrabiata.

First, second and third terms, Third Academic.

GREEK.

PROF. KENNEDY.

9. **ELEMENTARY GREEK.** The text book is "White's First Lessons in Greek," and the aims are a thorough understanding of forms and syntax and the acquisition of a vocabulary.

First, Second and Third terms, Third Academic.

HISTORY.

PROF. J. M. COLEMAN.

10. **UNITED STATES HISTORY.** A careful study of the salient features in the History of the United States is made. Text Book, John S. Fiske's U. S. History.

11. **ROMAN HISTORY.** This course traces the growth of the Roman people from the earliest times to Constantine with special attention to the social and economic phases of the movement.

First term, Second Academic.

12. HISTORY OF MIDDLE AGES. This course deals with the reconstruction under the Franks of the Roman civilization, with the Roman and the German as factors in the building of France and the failure of absolute government under the Bourbon kings. Text, Adams' Growth of the French Nation.

Third term, Second Academic.

13. ENGLISH HISTORY. The growth of the English people is studied from the Roman occupation till the accession of Victoria. Text, Montgomery's English History.

Second term, Third Academic.

BIBLE STUDY.

PROFS. JOHNSTON AND M'ISAAC.

14. (a) A study of the times of the Patriarchs and the birth of the Hebrew Nation. One hour. Text: Steele's Outlines.

Through First Academic year.

14. (b) The Period of the Judges and Early Kings. Text: Steele's Outlines. One hour.

Through Second Academic year.

14. (c) The Divided Kingdom. Text: Steele's Outlines. One hour.

Through Third Academic year.

MATHEMATICS.

PROF. R. J. MCISAAC.

15. ARITHMETIC AND ALGEBRA. This subject is thoroughly reviewed, and completed the first Academic year. Special attention is given to Commercial Arithmetic. Algebra is begun in third term.

First, Second and Third terms.

16. ELEMENTARY ALGEBRA. This course is intended to give the student a thorough knowledge of the principles and methods of Elementary Algebra through quadratic equations. Text book, Wentworth's New School Algebra.

First, second and third terms, Second Academic, and first term Third Academic.

17. PLANE GEOMETRY. Method and system are insisted on in this work, and, so far as time permits, original exercises are dwelt upon to develop independent thought. Rigorous demonstration of the theorems is required. Text book, Wentworth's Revised Plane and Solid Geometry.

Second and third terms, Third Academic.

NATURAL SCIENCE.

PROF. BARNARD.

18. PHYSICAL GEOMETRY. The subject is treated within scientific and natural limits. The "physical environment of man" as determining his way of living, both social and political, is emphasized. Text book, Davis' Physical Geography.

Second term, First Academic.

19. PHYSIOLOGY. The aim is to impart a practical elementary knowledge of the structure and functions of the human body in health, and its alterations in disease. Text book, Jerone Walker's Physiology.

Third term, First Academic.

20. ELEMENTARY PHYSICS. In addition to the work in the text the class is expected to perform a number of experiments and keep accurate notes. Text book, Avery's First Principles of Natural Philosophy.

Second term, Second Academic.

21. BOTANY. The greater part of the time is devoted to the study of Morphological Botany. In this part of the course the microscope is used extensively and the students are aided in every way possible to a thorough understanding of the structure and development of a plant from the seed to the flower. The parts and tissues of a variety of plants are studied, with the aim in view of making out their structure, arrangement and function. The students are required to keep notes and to make sketches descriptive of the work done. Economic and Physiological Botany also receives attention. Each student is required to present, at the end of the course, an herbarium, ample enough to assure the instructor that he understands the principles of Systematic Botany. Text book, Bergen's Foundations of Botany.

Third term, Third Academic.

ENGLISH.

PROF. G. M. JOHNSTON.

22. **FIRST YEAR ENGLISH.** During the first term the work will be confined to a thorough review of English Grammar, and to the analysis and synthesis of sentences. Text book, Maxwell's Advanced English Grammar. In the second term the grammar review is combined with work in elementary composition. In the third term the composition work is continued and the study of elementary Rhetoric begun. Text book, Scott and Denny's Elementary Composition and Rhetoric.

prominent in this course. Carefully prepared themes, impromptu paragraph writing, and other written exercises are regularly required. The student is required to apply his knowledge of rhetorical principles in the study of the regular college entrance requirements in English. Text book, Lockwood & Emerson's Composition and Rhetoric.

During the First, Second and Third terms, Second Academic.

24. **ELEMENTARY RHETORIC.** Study of the forms of discourse, narration, description, exposition, argumentation and persuasion. Short and long themes are required daily and weekly respectively. After reading and marking the themes the instructor meets the students by appointment in private conference to explain corrections and to show the application of rhetorical principles.

Text book, Forms of Discourse, Cairns. First term, Third Academic.

SCHEDULE OF ACADEMIC DEPARTMENT.

FIRST TERM—1903-1904.

TIME.	J.	K.	M.	C.	B.	Mc.	J.	M'r'd.
1:00-1:45		3 A. Greek.		2 A. Hist.			1 A. Gram.	3 A. and Jun. Ger.
1:45-2:30				1 A. Hist.		3 A. Algebra.	2 A. Rhet.	
2:30-3:15			3 A. Latin.			2 A. Algebra.	1 A. Latin.	
3:15-4:00	Special Latin.		2 A. Latin.			1 A. Arith.	3 A. Rhet.	

SECOND TERM—1903-1904.

TIME.	J.	K.	M.	C.	B.	Mc.	J.	M'r'd.
1:00-1:45	Special Latin.	3 A. Greek.	2 A. Latin.				1 A. Comp.	3 A. and Jun. Ger.
1:45-2:30			3 A. Latin.		1 A. Geog.	2 A. Algebra.		
2:30-3:15					2 A. Physics.	3 A. Algebra.	1 A. Latin.	
3:15-4:00				3 A. Hist.		1 A. Arith.	2 A. Rhet.	

THIRD TERM—1903-1904.

TIME.	J.	K.	M.	C.	B.	Mc.	J.	M'r'd.
1:00-1:45		3 A. Greek.		2 A. Hist.			1 A. Comp. and Rhet.	3 A. and Jun. Ger.
1:45-2:30			3 A. Latin.			2 A. Algebra.	1 A. Latin.	
2:30-3:15			2 A. Latin.		1 A. Physiol.	3 A. Algebra.		
3:15-4:00					3 A. Bot.	1 A. Arith. and Alge.	2 A. Lit.	

DEPARTMENT OF MUSIC.

The general plan of this department is that of the best schools and conservatories. The methods of instruction being the same as those used by the foremost teachers in this country and abroad. An intelligent, broad and all-round study of music is necessary to develop a musician. The crying need of musical life in these days is for wider culture, more time devoted to musical thought and musical literature. It will be the aim of this department to bring this about by having a course of study that will be strictly progressive, and at the same time comprehensive.

PIANO.

MISS WADDLE.

After a year's study at Berlin, under the instruction of Prof. Heinrich Barth, the celebrated teacher and artist, of the Royal High School of Music, Miss Frances E. Waddle has assumed her position at the head of this department. With renewed energy and interest in her line of work, with broader ideas, gained from being in contact with master-minds and from hearing the best music of the masters, performed by the world's finest interpreters, Miss Waddle feels prepared to give more thorough instruction with the latest and most approved methods of touch and technique.

This department being in connection with the college proper, enables pupils to secure a musical education, at the same time pursuing their literary work. Arrangements can be made for practice in such a way that no time is lost either from the musical or literary work. All students in the Music Department are recommended to take at least one or two studies in connection with their musical course.

The course of study in this department will be divided into five grades something after the style of the following:

I.—(a) Technical exercises, which are intended to give con-

trol of the muscles of the fingers, hands and arms. (b) Scales, arpeggios, five-finger exercises. (c) Primary studies by Koehler, Czerny, Loeschhorn, etc.

II.—Studies by Vogt, Duervnoy, Doering, Heller, Bertini, etc.

III.—Etudes of the best teachers and composers, Germer, Plaidsy, Czerny; in Technique, Heller, Krause, Mathews; in Phrasing and Expression, Cramer, Buelow, Raff, Bach.

IV.—Czerny—Tachlige Studien.

Krause—Studies for Left Hand.

Jensen—Studies, Op. 32.

Krause—Studies in Broken Chords.

Clementi—Gradus and Parnassum.

Newpert—Six Etudes (an Elite ed.)

V.—Joseffy—Daily Exercises.

Czerny—School of Velocity.

Chopin—Etudes and Preludes.

Bendel—Studies in double Sixths.

Henselt—Ops. 2 and 5.

Beethoven—32 min. Variations.

Bach—Six Preludes and Fuges.

Wagner—Liszt—(Selected Studies.)

The above plan is general, it being impossible to mark out a course of study for persons of unknown musical powers. Each student follows the plan laid down by the teacher, it being the aim to adapt work for each student, according as his needs may arise. Special attention is given to the development of a refined and musical touch, a broad tone, and an intelligent interpretation of the standard musical works.

Students are expected to take part in the public recitals and rehearsals from time to time as they are qualified, thus giving ease and self-control when playing in public. They are also expected to do ensemble work and have this drill under the teacher of stringed instruments.

PIANO AND MUSICAL THEORY.

MR. VEON.

Each student before finishing any course in the musical department, will be expected to study at least one year in musical theory. Mr. Veon, who has charge of this department, is acquiring a reputation as a pianist, teacher and composer. He is at present a pupil of the distinguished Spanish pianist, Mr. Santiago Monguio y Acosta.

VOCAL CULTURE.

MR. GEORGE MAHL.

It is the aim of Mr. Mahl to teach the art of singing in the most scholarly and practical manner, training his students in the art of voice building and developing the vocal chords so that they are capable of doing the most difficult vocal work with the ease and grace of an artist. In his teaching Mr. Mahl uses the old natural Italian method which is used almost exclusively by the leading teachers of Europe and America. Mr. Mahl has had personal experience in oratorio and opera work with some of the best concert singers. He has studied with Prof. George M. Green of New York, Professor Barrington and Professor E. A. Leopold, formerly of the Royal Academy of Dresden.

VIOLIN INSTRUCTION.

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MR. LEO OEHLER.

Mr. Oehmler is a graduate with honor of the Royal Conservatory of Soderhausen and Stern's Conservatory of Berlin. His educational works are used by the best teachers. The following paragraphs show the scope of the course offered to students:

ELEMENTARY GRADE. Honeyman's Tutor for the Young Violinist. Studies in intonation. Major and minor scales through one octave. Easy Etudes by Wohlfahrt. First position pieces including Fairy Tales and Village Sketches by Oehmler. Romance in G. by Case. Album for Young Violinist by Hille.

MIDDLE GRADE. Wohlfahrt Studies. Kayser and Eichberg Etudes. Scales through two octaves (1st and 3rd positions) from Art of Bowing by Oehmler. Daily Etudes by Singer.

ADVANCE GRADE. Higher Position Studies by Sitt, Kayser, and Spohr. Kreutzer Rode and B. Fiorilla Etudes. Solos and Concertos by eminent violin composers. Tartini's Art of Bowing.

DEPARTMENT OF ORATORY.

PHILOSOPHY OF EXPRESSION.

MISS RANDALL.

It is the aim of this department to assist those who have acquired or are still acquiring knowledge in other branches of college work, to express what they have gained, clearly and forcibly, and in a way that will be helpful to their fellow-men. It matters little how much knowledge a student may possess, if he is unable to definitely impart it to others, in a way to aid them. All are orators in the ratio that, through their expression they lead all others to think, to feel and to act, but this ability may be brought to a much higher state of perfection by proper mental training. There is no longer room for any teaching of oratory which does not recognize the fact that mind is power, and that all expression, both of voice and body, must be secured through obedience to mental laws.

Such a system has been developed and perfected by Charles Wesley Emerson, president of the Emerson College of Oratory, Boston, Mass., and it is this system, remarkable for its results, which we desire to make the foundation of oratory in this college.

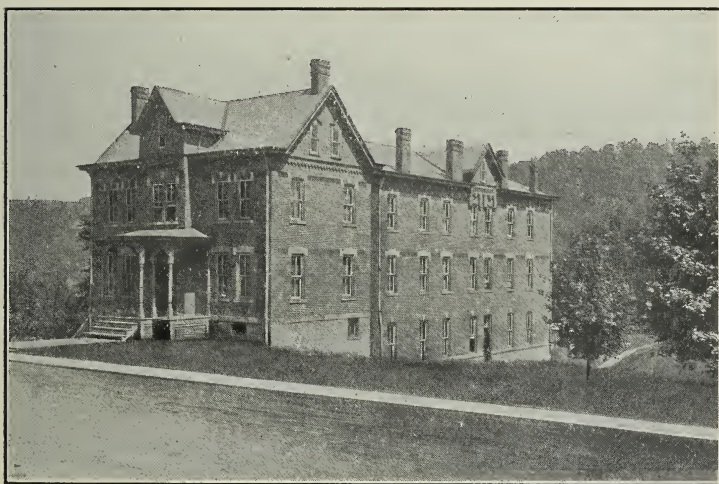
The text books used are the "Evolution of Expression" and "Perfective Laws of Art," by Charles Wesley Emerson.

PHYSICAL CULTURE.

Physical Culture is taught both in connection with the work in oratory and by itself—its aim in both cases being to render the body capable of expressing the mind within, and at the same time acquiring the highest condition of health and beauty, through such exercises as are authorized and required by the laws of human economy.



SCIENCE HALL.



DINING HALL.

DEPARTMENT OF PHYSICAL EXERCISE.

The Gymnasium is open from 4 to 6 p. m., to which students, ladies and gentlemen, have access, and those who take the drill as furnished derive great benefit. The results in better health and renewed vigor for work have been highly gratifying.

Athletic contests lead to work in the gymnasium, in that the hope of athletic victory is, with many men, the only motive for physical training. On this account such contests are to be encouraged. In view, too, of the present criticism of college athletics, it is cause for congratulation that for many years past the honor men of the graduating classes have almost without exception been prominent in athletic circles and members of the teams.

A new field, recently purchased and fenced, makes the college better equipped than formerly for track and field sports.

DEPARTMENT OF ART.

FLORENCE V. EAKIN.

The instruction pursued in this department of the College has for its object systematic training in the practice of Art and in the knowledge of its scientific principles.

The elementary stages develop a knowledge of form, the laws of light and shade, color and perspective.

The same course from Cast as that in the Pittsburg School of Design.

The time required to complete the course depends upon the talent and industry of the student.

ORDER OF STUDIES.

Drawing and Shading from Casts of Geometric Figures—Proportion.

Drawing and Shading from Groups composed of Geometric Figures and Vases—Proportion.

Drawing and Shading from Casts of Architectural Ornaments—Elementary Water Color.

Drawing and Shading from Casts of Portions of the Face.

Drawing and Shading from Casts of Hands and Feet from the Antique.

Studies in Oil of Landscapes, Flowers and Fruit.

Instrumental Perspective.

Painting in Oil from Still Life.

Water Color Painting from Nature.

TUITION.

	PER LESSON	PER TERM
Drawing	.35	\$12.00
Painting in Oil	.50	18.00
Painting in Water Colors	.50	18.00
China Decorating	.50	18.00

A Saturday class for the accommodation of teachers and those engaged during the week has been formed by special arrangement.

GENERAL INFORMATION.

LOCATION.

Geneva College is fortunately situated. It is located on College Hill, one of the suburbs of Beaver Falls. Beaver Falls is a city of over 12,000 people, within 28 miles of Pittsburg. There are sixteen churches in the city. There is a free delivery of the mails twice each day. It possesses an electric line of cars which allows the privileges of the College to those who live in Beaver Falls, New Brighton, Bridgewater, Beaver, Rochester, Freedom and Conway, and the road is soon to be continued up the river until Sewickly is reached and finally Allegheny and Pittsburg. It is already reached by the trains of three different railroads, the Pittsburg and Fort Wayne, Pittsburg and Lake Erie, and the Erie and Pittsburg.

The College grounds are on the west side of the Beaver river and it would be difficult to find a spot that combines in itself so many features that are of account to a College town.

ENDOWMENT.

Geneva College has been established and endowed by the Reformed Presbyterian Church of North America. The Synod at its annual meeting appoints its Board of Trustees, selecting its members from those who compose the Board of Corporators.

The endowment is not large, but enough in connection with the revenue that comes from tuition, to meet the necessary demands of the College.

The fact that there is a certain definite income relieves barely from anxiety as to what the attendance will be year by year.

LIBRARY.

The Library is furnished with a good assortment of books, partly of general interest and partly volumes bearing specially

on subjects taught in the College. These are catalogued and are available for the use of students in the library room, or they may be loaned in the usual way for limited time. There is a permanent fund for the use of the library, and the income from this secures a steady increase in the number of books. It is believed that with the regular additions made in this way the supply of books will meet all reasonable requirements of college students. In connection with the library a good selection of the best current periodicals is kept on hand. The fine Carnegie library in Beaver Falls will furnish additional facilities to students in their reading.

PREPARATION FOR MEDICINE.

Special attention is called to the facilities offered to those who are looking forward to Medicine. The leading medical schools, within recent years, have extended their required course to four years. This has grown out of the fact that the large majority of matriculates in our medical schools enter with little or no scientific training. It is but just, therefore, that those having this training shall receive credit for same when entering the medical school. Accordingly, Geneva has planned a course which will enable students who elect it to take second year standing in the leading medical schools. This course includes the work offered in General Advanced Physics, General and Analytical Chemistry, Organic Chemistry, General Biology, Botany, Histology and Mammalian Anatomy.

MUSEUM AND CABINET.

It is intended that the third floor of the "New Science Hall" shall be devoted entirely to the purposes of a museum. A room better fitted to the purpose could scarcely be devised. It is large, well ventilated and well lighted. We have but little as yet with which to furnish the new quarters. Some years ago Mr. John Hunter of Sterling Valley, New York, gave a fine collection of minerals from Yellowstone Park. There are in it beautiful specimens of crystalization, amethysts, chalcedonies, calcites, quartz of every variety and geodes.

We would invite the aid of all friends of the College to the fitting up and furnishing of this room. Less has been done

for the College in this particular than in any other direction. Our missionaries in other lands are invited to aid us in making this room attractive, and friends anywhere are solicited to give us donations.

LITERARY SOCIETIES.

There are two Literary Societies. The ladies who are students in the College are in these as well as the gentlemen. They recite together day by day and there is no reason why they should not be together here. The fact that there are no fraternities, no Greek letter societies, has made these societies, the Adelpic and the Aletheorian, of far more account than they otherwise would have been. Within a few years, an Intercollegiate Oratorical Association has been formed of eight Universities and Colleges of Western Pennsylvania and West Virginia. This fact has had to do also with quickening the life of each of the societies, as proficiency makes capable.

There is no possible doubt of the value of the meetings of the societies on the Friday night of each week during the College year. The preparation and reading of essays, the committing and delivery of declamations, the study of questions for debate, the taking part in sentimental discussion—all these things fit for public life. There is close adherence to parliamentary law in all the exercises. This itself fits for assuming duties on a wider field at a later day. The Society Halls are handsomely, even expensively, furnished. Each society has its instruments of music, orchestras, etc. Annual contests are kept up between the societies and these are of good to the student in many ways.

CHRISTIAN CULTURE.

The object of the establishment of the College has been to secure to young men and women an education that would fit for earnest Christian lives. Those who have charge of the college now have the same object in view. The members of the faculty recognize the fact that they cannot ignore the moral well-being of the children of Christian homes that have been committed for a longer or shorter time to their keeping.

Hence chapel exercises are held each day. Students are required to be present. Each Sabbath morning some one mem-

ber of the faculty preaches, and students on the Hill are required to be present unless parents or guardians wish them to go elsewhere. There are Bible classes on the Sabbath morning in chapel. These classes are taught by the President and Professors. There is also throughout the course, the six years of study in the school, a systematic course of instruction in the word of God, and examinations in this study are held at the close of each term as in any other study of the course.

Y. M. C. A. AND Y. W. C. A.

These associations were organized some years ago with the usual purpose of helping students who might be unconverted or careless, and also of promoting a more earnest spiritual life among their members. Meetings for systematic Bible study are held on Sabbath evenings. These are conducted by members of the faculty or by other competent persons, and they have proved helpful and interesting to all who have availed themselves of the advantages they offer. Both associations send delegates annually to Northfield, and the members reap the fruit in an increase of enthusiasm in the cause of Christ.

Some years ago the Y. M. C. A. secured the use of a room in the college, raised money, furnished the room with carpet, chairs, maps, pictures, etc., and they now have one of the cheeriest and most inviting rooms in the building.

DISCIPLINE.

It is the aim of those who are responsible for the welfare of the student on the one hand and the building up of the college on the other, that there shall be little need of discipline. Students are looked upon as men and women who are in a college to fit themselves for duty. It is expected that conduct shall be such as to indicate that they have high aims. It is taken for granted that they will know what is worthy of them, what they owe to themselves, what they owe to others. Students are largely put upon their honor. This has been for years the uniform attitude of the faculty toward students, and it is only fair to say that confidence has not been, except in a very few cases, misplaced.

Of course if it is found that a student does not care to study, if he is not getting an equivalent for time and money spent, he

is advised that he must withdraw. There is no further censure. This will allow him to enter another school if he sees fit. Students who come from other schools are required to bring testimony as to good character as well as a certificate of standing in class.

There are certain things that are deemed objectionable and against which great care is exercised. These are profane swearing, the use of intoxicants, the use of tobacco in the College building or on the grounds, card playing, dancing, frequenting of the theatre and things like to these.

These are injurious things, they are treated as such. They injure morality, they work disaster intellectually. The purpose is to root these out, so far as possible, of the College life. Greek letter societies, fraternities are disallowed, as these lead to waste of money, waste of time, weaken attachment to literary societies and tend greatly to the lowering of the religious standard. It is the purpose to make the College as safe a place as possible for those who are beyond the influence that belong to the home.

EXPENSES.

COLLEGIATE AND ACADEMIC DEPARTMENT.

Paid to Treasurer of Faculty.

Tuition in regular classes, per term..... \$15 00

Children of clergymen have tuition at half rates.

All laboratory courses per term..... \$3.00 to 5 00

For other than the regular and prescribed examinations of the year the fee is, for each examination..... 50

Graduation and Diploma, paid with tuition for last term.. 5 00

It is the requirement of the Board of Trustees, that tuition shall be paid in advance. The rolls of the classes, at the beginning of each term, are made out from the receipts of the treasurer.

DEPARTMENT OF MUSIC.

Paid to the Instructor.

PIANO: 10 lessons, 40 minutes each one per week, \$10.00;
20 lessons, 40 minutes each, two per week, \$15.00.

VIOLIN: 20 lessons, one each week, \$20.00; 20 lessons, two each week, \$15.00.

MANDOLIN AND GUITAR: 10 lessons, \$6.00.

DEPARTMENT OF ORATORY.

Paid to Instructor.

CLASS WORK: Term of 24 lessons, two a week, 1 hour each, \$12.00.

PRIVATE WORK: Term of 24 lessons, two a week, 1-2 hour each, \$12.00; Term of 12 lessons, one a week, 45 minutes each, \$10.00; single lessons, per hour, \$1.00.

BOARDING AND ROOM RENT.

Rooms on the Hill rent from \$6.00 to \$8.00. This secures all that belongs to a room: light, fuel and care. Most of the rooms have the natural gas as fuel. The boarding is mostly provided for in clubs. Meals in connection with these, ladies and gentlemen eating together, cost from \$2.00 to \$2.25 per week.

The cost varies according to the prices of the necessities.

It can be seen that where two students occupy one room, the outlay of the individual student for room rent and table need not exceed \$36.00 for a term of twelve weeks, and as there are three terms each year, the annual outlay will be \$108.

The annual expenses of a student, including tuition, the actual necessary outlay, may be placed at \$200.00 or \$225.00.

We assert that with the facilities now within our reach, and a well-appointed Dormitory, an education can be gotten here at as cheap a rate as at colleges located in rural hamlets or in little villages that claim to offer great inducements in way of cheapness, because difficult of access.

ADMISSION.

The regular examinations for admission will be held on Tuesday and Wednesday of each commencement week, and also on the day previous to the opening of each Fall term. It is very desirable that all applicants for admission be examined during commencement week, in order that they may have ample time to make up any deficiency during the summer months.

All candidates for admission to the first Academic Class will be required to pass a satisfactory examination in Orthography, the elements of English Grammar, the leading facts in Geography and United States History, and Arithmetic to percentage.

Students for advanced classes will be examined in the studies of the lower classes in the particular course to be pursued.

All applicants for admission, who come from another college, must present certificate of good standing and honorable dismissal. Such certificates or credits must be handed in at time of entrance.

EXAMINATIONS.

I. ENTRANCE EXAMINATIONS. For the purpose of meeting new students and accepting certificates, there will be special meetings of the Faculty on the first Tuesday and Wednesday of the Fall term, at which all new and unclassified students must be present—with their papers, so that they may be assigned to their classes.

II. TERM EXAMINATION. In each course and in all classes, examinations will be held at the close of each term, upon all the studies pursued during the term.

III. SECOND EXAMINATION. Students who fail to do the work of the term acceptably and to pass the examinations at its close, are required to pass another examination at a later date, or are put into a lower class or dismissed from the College. A third examination can be taken by special arrangement only. The term examinations must be taken at the regular times appointed.

IV. CONDITIONS. Conditions imposed in the first or second term must be removed within the first month of the following term. Conditions existing in any department at the end of the college year must be removed to enable the students to begin work in that department the following year. Any deviation from these rules will require special action of the Faculty. Entrance conditions will be subject to special arrangements.

V. GRADING SYSTEM. The standing of a student in his work is indicated by the class in the following scale to which he is assigned:

Class A—Equivalent to 100 to 95 per cent., or very good.

Class B—Equivalent to 95 to 90 per cent., or good.

Class C—Equivalent to 90 to 80 per cent., or fair.

Class D—Equivalent to 80 to 65 per cent., passing.

Any student whose standing falls below class D will be dealt

with as a special case and conditions or special work or repetition of work will be assigned, according to the judgment of the Faculty or of individual instructor.

VI. REPORTS. At the end of each term the class standing of each student in all his studies, will be reported to the parent or guardian, who is earnestly advised to give these reports special attention, and promptly notify the Recorder of any failure to receive them.

DEGREES.

On the recommendation of the Faculty, the Trustees confer the following degrees:

BACHELOR OF ARTS. On students in full standing who have completed the Classical Course.

BACHELOR OF SCIENCE. On students in full standing who have completed the Scientific Course.

I. The degrees of Master of Arts and of Master of Science shall be conferred on graduates of Geneva or other colleges of equivalent standing on condition of one year of satisfactory residence work carried on under the direction of the heads of the departments in which the student elects his major and minor subjects.

II. The fee attached to the degrees M. A. and M. S. is ten dollars.

The degree of D. D., when conferred, is solely *honoris causa*.

HONORS AND PRIZES.

I. The following are the Special Honors of the Graduating Class:

VALEDICTORY. Assigned to the student of the highest rank during the last three years of the Classical Course.

SALUTATORY. Assigned to the student of first rank during the last three years of the Classical Course.

SCIENTIFIC. Assigned to the student of highest rank during rank during the last three years of the Scientific Course.

II. The following prizes are awarded at the end of the College year:

1. Faculty Prizes of \$15.00 for the first and \$10.00 for the

second Best Original Oration, open to members of the Senior and Junior classes.

2. Board of Trustees' Prize of \$15.00 for the first and \$10.00 for the second Best Declamation, open to the members of the Sophomore and Freshman classes.

[The above prizes are to be available only in case there are in each class at least four competitors with new and creditable performances. Notices of competition must be given to the Faculty not later than May 1.]

3. A prize of \$15.00 for the first and \$10.00 for the second Best Essay on an assigned topic, in connection with the work of Rhetoric.

4. The James Scott Prize of \$15.00 to the student showing highest excellence in College work, and one of \$10.00 to the best student of Preparatory course. Standing will be decided by grades, and eclectic students will not be eligible.

5. Mrs. D. C. Martin's Prize of \$15.00 to the first and \$10.00 to the second is offered to the two students making the greatest improvement in the Department of Music during the year.

6. The Alumni Prize of \$25.00 to the student who represents the College in the Inter-Collegiate Oratorical Contest.



DEEGREES AND HONORS CONFERRED.

COMMENCEMENT, 1903.

- A. B.—Blackwood, James Milligan Pittsburg
 George, Robert Howard Beaver Falls
 McElhinney, James Guthrie Princeton, Ind.
 Moore, Katherine Sophia West Bridgewater
 Sterrett, Echo Della Cedarville, Ohio
- B. S.—Garrett, Alice Anna Beaver Falls
 Greenburg, Joseph Beaver Falls
 Levis, William Thompson Beaver Falls
- B. O.—Norris, Mary
 Faculty Oration Prize—Wallace Kidd.
- Trustee's Declamation Prize—First, Nancy Garrett; second, F.
 B. Limerick.
- Rhetoric Prize—First, R. M. Young; second, Janet Metheny.
- General Excellence Prize—College, J. C. Taylor; Academic, W.
 G. Wise.
- Music Prize—First, Mabel Tanney; second, Carrie Sturgeon.
- Inter-Collegiate Orator—J. M. Blackwood.

EDITORIAL BOARD OF GENEVA CABINET.

J. Vale Downie	Editor-in-Chief
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J. H. Thompson	Business Manager
W. Z. Hill	Treasurer

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DRATORICAL ASSOCIATION.

A.A. Johnston	President
Willis Garrett	Secretary and Treasurer

ALUMNI ASSOCIATION.

R. H. Martin	President
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ROLL OF COLLEGE STUDENTS.

The figures in the columns headed Credit indicate the number of hours work which each student has completed at the end of the second term 1902-1903. By an hour of work is meant the equivalent of one exercise a week during one term. A student who completes the regular work for one term earns 17 hours credit and 51 by the regular work for one year. The completion of the Academic work requires a credit of 153 hours and in College course 204.

	Academic	College
	Credits	Credits
Aikin, William Arthur	Olathe, Kansas 141	14
Allen, Frank Emmet	Morning Sun, Iowa 145	38
Barnes, Paul T.	Beaver Falls 149	73
Barnes, John P.	Beaver Falls 153	114
Brown, Elizabeth	New Brighton 145	48
Brown, Frank Wright	Burlington, Iowa 153	120
Campbell, Lelia Mae.....	New Brighton 153	33
Copeland, William John	Blanchard, Iowa 149	34
Craig, Elizabeth Belle	Beaver Falls	28
Critchlow, Paul Patrick.....	New Brighton 149	91
Crozier, Mary.....	Beaver Falls	114
Cutts, Wen G.	Beaver Falls 153	86
Darr, Sara Alice	Beaver 141	25
Davidson, Carrie Zoella	Beaver Falls 153	187
Dodds, Harold McCullough	Beaver Falls 145	16
Douds, Edward Hill	Beaver Falls	7
Douds, John Howard	Beaver Falls	13
East, Walter Rufus	Coulterville, Ill. 153	90
Edgar, Joseph Caton	Coulterville, Ill. 153	74
Elsey, David Bruce	Beaver Falls 153	136
Elsey, Ethel Luella	Beaver Falls 153	65
Elsey, Florence May	Beaver Falls 153	98
Erwin, Charles Marion	Beaver Falls 153	69
Euwer, Katherine	Parnassus 141	18
Ferguson, Edwin Garfield	Beaver Falls 153	140
Finney, Samuel Guy	McKeesport 153	85

COLLEGE STUDENTS--Continued.

	Academic Credits.	College Credits.
Garrett, Earnest Walter	Beaver Falls 152	34
Garrett, Willis	LaPorte, Ind. 153	89
Garrett, Nancy Lodell	Beaver Falls 137	136
Gault, Martha A.	Mediapolis, Iowa 149	26
Hamilton, Philip Earl	Beaver Falls 145	34
Hill, William Z.	Beaver Falls 141	124
Hindman, Samuel	Iberia, Ohio 153	117
Houlette, Ellen M.	Rochester 153	61
Hutchinson, Juliet Perrott	Beaver Falls 153	74
Ingram, Earle Donald	New Brighton 153	62
Johnston, Archibald Anderson	Beaver Falls 153	191
Kidd, Chester Buchanan	Beaver Falls 153	34
Kidd, Robert Wallace	Beaver Falls 153	187
Kilpatrick, Margaret	Linton, Iowa 153	116
Leech, Archie Wallace	New Sheffield 153	187
Limerick, Frederick Buck	Philadelphia 153	120
Mackie, Joseph B.	Philadelphia 161	144
Martin, Donald Bruce	Pittsburg 149	73
Martin Margaret	Beaver Falls 153	60
May, James M.	Beaver Falls 153	123
McClurkin, Walter Clyde	Beaver Falls 153	34
McConaughy, Howard George	Washington, Iowa 149	65
McFarland, David Metheny	Beaver Falls 153	104
McFarland, Mary Fletcher	Beaver Falls 153	119
McKean, Arthur	New Kensington 145	98
McNeel, Albert Lodell	Delphi, Ind. 145	38
Merriman, Harry Nair	Beaver Falls 145	32
Metheny, Janet Theodora	Beaver Falls 153	64
Mitchell, Earnest Chalmers	Rushsylvania, Ohio 153	136
Mitchell, Frank Stanley	New Brighton 120	112
Morrow, Winifred Sara	Glenwood, Minn. 153	78
Morton, Robert Howard	Allegheny	30
Mulholland, Howard	Beaver Falls 153	204
Park, Nellie Duff	Freedom 119	27
Patterson, Margaret Martin	Beaver Falls 105	60
Patterson, William H.	Beaver Falls 153	120
Patterson, Earle Lieber	Selma, Ala. 139	32
Piper, Robert Wallace	Oakdale, Ill. 149	85
Platt, Edna Agnes	New Brighton 145	77
Plummer, Harry Raymond	Beaver Falls 149	65
Robb, William Melville	Morning Sun, Iowa 149	187
Russell, Elmer	Bovina, N. Y. 149	34
Sterling, Charles DeVere	Beaver Falls 96	34

COLLEGE STUDENTS--Continued.

		Academic Credits.	College Credits.
Taggart, D. Raymond	Beaver Falls	153	191
Tanney, Mabel	Beaver Falls	89	106
Taylor, James Clark	East Craftsbury, Vt.	153	183
Thompson, Joseph Henry	Pittsburg	153	123
Thompson, Owen Foster	Beaver Falls	153	34
Walker, Jetta Margaret.....	Beaver Falls	153	183
Whiteside, Ada	Beaver Falls	153	49
Wilson, Robert Ewing	Morning Sun, Iowa	153	73
Wylie, William Mont	New Galilee	153	123
Young, Robert McAnlis	New Galilee	145	85

ORATORICAL DEPARTMENT.

Aikin, Florence	Rushsylvania, Ohio
Allen, Frank	Morning Sun, Iowa
Aikin, William	Olathe, Kansas
Beaver, Dorothy	Beaver Falls
Barnum, Dolly	Beaver Falls
Carithers, Mary	Aphache, Oklahoma
Cornman, Helen	Beaver Falls
Craig, Elizabeth	Beaver Falls
Critchlow, Gay	Beaver
Davis, Margaret	Beaver Falls
Donaldson, Nellie	Beaver Falls
Estep, Clara	Beaver Falls
Elsey, May	Beaver Falls
Fleming, Margaret	Beaver Falls
Garrett, Estella	Beaver Falls
Hindman, Samuel	Iberia, Ohio
Hantman, Sophia	Beaver Falls
Higgs, Nellie	Beaver Falls
Hamilton, Philip	Beaver Falls
Hensleigh, Anna	Morning Sun, Iowa
Jobe, Florence	New Brighton
Johnston, Archie	Beaver Falls
Kennedy, Charles	New Brighton
Kidd, Wallace	Beaver Falls
Kidd, Chester	Beaver Falls
Leech, Wallace	Duluth
Morrow, Winifred	Glenwood, Minn.
Mitchell, Ida	Cadiz, Ohio
Merriman, Harry	Beaver Falls
Mitchell, Earnest	Rushsylvania, Ohio
Marshall, G. H.	Beaver Falls

COLLEGE STUDENTS--Continued.

McCready, Margaret	Wampum
McClurkin, Walter	Beaver Falls
McConaughy, Howard	Washington, Iowa
Patterson, Reba	Beaver Falls
Peters, Katherine	Beaver Falls
Robb, William	Morning Sun, Iowa
Sterling, Charles D.	Beaver Falls
Taylor, J. C.	Craftsbury, Vt.
Veon, Charles	Beaver Falls
Walkinshaw, J. L.	Blanchard, Iowa
Wylie, Anna	Wilkinsburg
Wylie, William	Wilkinsburg
Wilson, Robert	Morning Sun, Iowa

ART DEPARTMENT.

Davidson, Margaret	Beaver Falls
Donaldson, Willa	New Brighton
Duey, Ada	New Brighton
Easson, Mizpah	Beaver Falls
Ferguson, Eleanor	Beaver Falls
Fiddler, Earl	New Brighton
Holmes, Jessie	New Brighton
Johnson, Arthur	Beaver Falls
Kirkland, Mary	Bridgewater
Mitchell, Ida	Cadiz, Ohio
Myers, Mrs. G. W.	Beaver Falls
Quay, Provance	New Brighton
Schofield, Luther	New Brighton
Townsend, Alfred	New Brighton
Wylie, Clara	Wilkinsburg

MUSICAL DEPARTMENT.

Aber, Anna	Beaver Falls
Baker, Clara	New Brighton
Beggs, Mabel	Beaver Falls
Book, Clyde	Beaver Falls
Bradshaw, Hallie	New Brighton
Burgen, Margaret	Monaca
Chandley, Ivy	Beaver Falls
Conlin, Dora	Rochester
Davidson, Carrie	Beaver Falls
Dietrich, Edith	New Brighton
Douds, Ellery	Beaver Falls

MUSICAL DEPARTMENT STUDENTS--Continued.

Douglas, Miss	Beaver Falls
Downie, J. V.	Beaver Falls
Dunham, Julia	Beaver Falls
Easson, Mizpah	Beaver Falls
Estep, Clara	Beaver Falls
Ferguson, Nellie	Beaver Falls
Fry, Sadie	Urey
Garrett, Ernest	Beaver Falls
George, W. S.	Beaver Falls
George, Emma	Beaver Falls
George, Margaret	Beaver Falls
Gibson, Detmore	West Bridgewater
Gibson, Joseph	Beaver Falls
Glass, Nettie	Monaca
Gore, Anna	Beaver Falls
Hall, Florence	Beaver Falls
Heckathorn, Nellie	New Brighton
Hisey, Elizabeth, ...	New Waterford, Ohio
Jackson, Helen	New Brighton
Jackson, Minnie	New Brighton
Johnston, Bessie	Beaver Falls
Karns, Mabel	West Freedom
Keller, Ida	Beaver Falls
Kensley, Florence	Beaver Falls
Kuehner, Nellie	Beaver Falls
Kline, Mrs. Charles W.	Beaver Falls
Martin, Rev. R. H.	Beaver Falls
McAnlis, Elizabeth	Beaver Falls
McCollough, Jean	West Rochester
McCreary, Mae	Monaca
McDonald, Nana	Beaver Falls
McFarland, Josephine	Beaver Falls
McFarland, Tina	Beaver Falls
McKinney, William	Beaver Falls
Miller, Carrie	New Brighton
Montgomery, Ella	New Castle
Moore, Mary	Beaver Falls
Murray, Maud	Sewickley
Paff, Agnes	Beaver Falls
Patton, Belle	Alliquippa
Phillis, Mrs. Charles	Beaver Falls
Quay, Emma	Beaver Falls
Ritchie, Matilda	New Castle

MUSICAL DEPARTMENT STUDENTS--Continued.

Rossini, Amelia	Beaver Falls
Scheibner, Mary	Beaver Falls
Scott, Jean	Beaver Falls
Sepp, Catherine	Beaver Falls
Sherrer, Harry	Beaver Falls
Sheldrake, Edna	Beaver Falls
Simpson, Emma	East Palestine
Sohn, Harold	Leetsdale
Stager, Blanche	New Brighton
Stuber, Elizabeth	New Brighton
Stuber, Elma	New Brighton
Sturgeon, Carrie	Beaver Falls
Swift, Alice	Beaver Falls
Tanney, Mabel	Beaver Falls
Wagner, Harry	Beaver Falls
Waugaman, Jennie	Beaver Falls
Weaver, Adah	New Brighton
White, Verna	Beaver Falls
Wintergill, Estella	Beaver Falls
Wise, Warren	New Brighton
Wylie, Anna	Wilkesburg

ELECTIVE STUDENTS.

	Academic.	College.
Aikin, Florence	Rushsylvania, O.	12 4
Allen, Claude Ramsay	Beaver Falls	
Boggs, Elizabeth	New Brighton	
Bole, George	Beaver Falls	77 26
Boyd, Estes	Beaver Falls	69 14
Boyd, Harry	Beaver Falls	85 18
Bryan, John	Beaver Falls	
Craig, W. D.	Alliquippa	
Downie, John Vale	Beaver Falls	100 40
George, Margaret	Beaver Falls	1 33
George, Emma	Beaver Falls	41 8
George, William Lawrence		
Graham, Lottie Crittenden	Beaver Falls	117 50
Gregg, Edward	Imperial	12 20
Haley, T. D.	Beaver Falls	
Hensleigh, Anna Lona	Morning Sun, Iowa	24 25
Humphrey, Miss	New Brighton	
Johnson, Frank Maynard	New Brighton	
Kennedy, Charles	New Brighton	108 25

ELECTIVE STUDENTS--Continued.

	Academic.	College
Lawrence, John	New Brighton	
Marshall, James G.	21	12
Martin, Bessie Kileta	Beaver Falls	
Matheny, Alice	Beaver Falls	108 21
McAnlis, Samuel Alexander	Beaver Falls	4
Mengel, Eurette	Beaver	129 14
Merriman, Jessie	Beaver Falls	91 30
Mitchell, Albert Ross	New Brighton	116 17
Pierce, Edna	Beaver Falls	12
Schmidt, C.	Pittsburg	4
Swift, Samuel Ross	Beaver Falls	116 55
Walkinshaw, James L.	Blanchard, Iowa	153 76
Wilson, H. E.	New Sheffield	
Wylie, Anna	Wilkinsburg	8 13
Wylie, Clara	Wilkinsburg	26

ACADEMIC DEPARTMENT.

Aber, Anna Marie	Beaver Falls	9	
Arthur, James McKee	Beaver Falls	111	
Bannister, Pearson	Beaver Falls	89	
Carithers, Mary	Apache, Okla.	62	
Clayton, William Furness	Beaver Falls	110	
Coates, George Washington	Beaver Falls	54	
Crooks, D. W.	Imperial		
Crozier, John	Beaver Falls	52	
Crozier, Margaret	Beaver Falls	53	
Davidson, Carl Carson	Ellwood City	105	8
Davidson, Daniel Rogers	New Brighton	75	
Dawson, Howard	Beaver Falls	8	
Downie, Forbes	Downieville	34	
Eaton, John Morton	Beaver	34	
Edwards, Catherine	Beaver Falls	34	
Elsey, Edna	Beaver Falls	112	
Farris, Florence	Beaver Falls	102	
Ferguson, John	Beaver Falls	106	4
Freed, Alfred Andrew	Homewood	58	
Freed, William Eli	Homewood	30	
Fry, Sadie		4	
George, Arthur Melville	Beaver Falls	81	
George, William McRae	Beaver Falls	71	
Gilmore, James Lee	Turtle Creek	33	
Glenn, William Scott	Hookstown	32	
Goehring, Alma	Zelienople	67	

ACADEMIC DEPARTMENT STUDENTS--Continued.

	Academic.	College
Graham, Paul	Beaver Falls	26
Grimm, Donald Clifford	Beaver Falls	26
Hart, J. W.		
Heller, Percy	Rochester	26
Hunter, Ambrose Albert	Irish Ripple	47
Johnson, Vivian Van Buren	Hazel Dell	126 8
Kelso, Frederick LeMoyne	New Galilee	25
Langenecker, William		4
Lester, Margaret	Beaver Falls	123
Magee, Wilbert	Beaver Falls	26
Marshall, George Nelson	Beaver Falls	9
May, Arthur Largue	Beaver Falls	85
McCarter, Lucy	Beaver Falls	17
McClellan, G.		1
McGarey, Everett Alonzo	Stanton	115
Metheny, Robert Livingstone	Beaver Falls	30
Murray, Elizabeth Maude	Sewickley	17
Passavant, Oren W.	Rochester	114 9
Patterson, Reba Forbes	Beaver Falls	79 17
Perrott, Helen Mary	Beaver Falls	72
Pratt, Joseph Dover	Beaver Falls	84 15
Reid, Clair B.	New Galilee	136
Reed, Harold	Beaver	17
Reed, W. M.	Beaver	17
Rose, Chester Fraser	Baden	136
Russell, Orlema Mae	Bovina Center, N. Y.	85
Sohn, Harold Blaine	Leetsdale	96
Sterrett, Norman McCleod	Mars	52
Sterrett, Wilson Brown	Mars	103
Stewart, Jay Vance	McDonald	12
Stone, Joseph Knox	Beaver Falls	69
Swift, Alice	Beaver Falls	49
Taylor, James Whitcomb	McKees Rocks	21
Thompson, Harry Lewis	Hookstown	12
Thompson, Joan	Beaver Falls	34
Walker, Slater Rolland	Beaver Falls	69
White, William Renwick	Goheenville	68
Wilson, Harry		13
Wilson, John Caughey	Beaver Falls	80
Wylie, William Barron	Wilkinsburg	29
Young, Mary	New Galilee	14

SUMMARY.

Total Collegiate and Academic Students	180
Students of Music	75
Students of Oratory	44
Students of Art	15
	314
Names used more than once	46
Total number of Students	268



CALENDAR.

1903.

- Sept. 1.—Entrance Examinations, (9:00 a. m.)
Sept. 2.—Fall Term begins, (9.00 a. m.)
Nov. 25.—Last Day of Fall Term.
Dec. 1.—Winter Term begins, (8:15 a. m.)
Dec. 22.—Literary Society Contest, (8:00 p. m.)
Dec. 23.—First Day of Christmas Recess.

1904.

- Jan. 5.—Recitations Resumed after Recess, (8:15 a. m.)
Feb. 25.—Last Day of Winter Term.
Mar. 1.—Spring Term begins, (8:15 a. m.)
Mar. 29.—Preliminary Contest, (8:00 p. m.)
May 19.—Last Day of Spring Term.
May 20.—Literary Societies' Reception.
May 22.—Baccalaureate Sabbath.
May 22-26.—Exercises of Commencement week.
May 24-25.—Entrance Examinations.
May 26.—Graduation Day.



UNIVERSITY OF ILLINOIS-URBANA



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